

# #CARESFORMUSIC

## ENDNOTES

1. <https://home.treasury.gov/policy-issues/cares>
2. [Coronavirus Relief Fund Guidance for State, Local, and Tribal Governments](#)
3. [Coronavirus Relief Fund Guidance for State, Local, and Tribal Governments](#)
4. [Coronavirus Relief Fund Guidance for State, Local, and Tribal Governments](#)
5. Depending on state, county and local preference, advocates may need to explain the CARES Act within the Treasury Department's regulatory guidance that permits funding for the following uses:
  - expenses related to economic support in connection with the COVID-19 public health
  - emergency; and any other COVID-19-related expenses reasonably necessary to the function of the government that satisfy the fund's eligibility criteria.

Funding for programs that support the music industry fit into expenses related to economic support, as they provide economic support by means of job creation and stability, visibility, and business skills to local musicians who undoubtedly feel the negative impacts of the current economic climate and uncertainty surrounding the COVID-19 pandemic.

Further, these programs fit into the "any other COVID-19 related expenses" category. Federal government guidance understands "necessary" as a broad term left up to the discretion of the states. We believe programs supporting the music industry qualify as a necessary expenditure in response to the cultural, artistic, and economic disruption felt as a result of COVID-19.

### Coronavirus Relief Fund Guidance for State, Local, and Tribal Governments

6. <https://home.treasury.gov/system/files/136/Interim-Report-of-Costs-Incurred-by-State-and-Local-Recipients-through-June-30.pdf>
7. <https://derby.openrepository.com/handle/10545/622759>
8. <https://musicrow.com/2019/04/ifpi-report-qlobal-recorded-music-market-grew-by-9-7-in-2018>
9. <https://loopchicago.com/assets/f4fdb1e00/Arts-in-the-Loop-Study.pdf>
10. According to data by Sound Diplomacy.
11. <https://www.sharecast.com/news/broker-recommendations/liberum-raises-target-price-on-hipgnosis-songs-fund--7592265.html>
12. <https://thedailychronicle.in/news/426077/global-music-streaming-market-share-growth-rate-sales-value-and-industry-production-volume-by-2025/>
13. <https://www.ft.com/content/dfdd70c3-8402-4e8d-8680-c4d061c191fc>
14. <https://www.brookings.edu/research/lost-art-measuring-covid-19s-devastating-impact-on-american-creative-economy/>
15. <https://www.brookings.edu/research/lost-art-measuring-covid-19s-devastating-impact-on-american-creative-economy/>
16. [https://www.artsfund.org/wp-content/uploads/2020/03/ArtsFund-COVID-19-Impacts-Survey-Analysis-and-Talking-Points\\_032020.pdf](https://www.artsfund.org/wp-content/uploads/2020/03/ArtsFund-COVID-19-Impacts-Survey-Analysis-and-Talking-Points_032020.pdf)
17. <https://www.brookings.edu/research/lost-art-measuring-covid-19s-devastating-impact-on-american-creative-economy/>
18. <https://www.brookings.edu/research/lost-art-measuring-covid-19s-devastating-impact-on-american-creative-economy/>

19. <https://www.denvergov.org/content/denvergov/en/covid-19/coronavirus-news/may-2020/denver-to-deploy--20-million-in-emergency-relief-funding-support.html>
20. <https://liveforlivemusic.com/news/oregon-venues-relief-funds/>
21. <https://static1.squarespace.com/static/56f9d4e01330bacc0f956bae/t/5eea788c3bf8010350e87085/1592424597228/MusicPortland+Venues+Deck+-+v2.pdf>
22. <http://www.playtulsamusic.com>
23. <https://www.ibj.com/articles/music-venues-awarded-121k-in-grants-for-covid-relief>
24. <https://cms.leoncountyfl.gov/cares/>
25. <https://www.sounddiplomacy.com/huntsville> (or /nwarkansas or /theshoals or /indianapolis)
26. [https://docs.google.com/document/d/1psqAsFGx2ab\\_UOXO4aHStm1mRfz4H7QMy9V5jIOMiaE/edit?usp=sharing](https://docs.google.com/document/d/1psqAsFGx2ab_UOXO4aHStm1mRfz4H7QMy9V5jIOMiaE/edit?usp=sharing)